



2022



HUMAN / NATURE

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Terri Chong. "Simple Happiness", 2022 (Edition 8 + 2APs).

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FRONT COVER IMAGE

SERGEI STROITELEV
Russia
Natalia

The Portrait Speaks

What are the traits of being human? The central concept that human beings have an inherent cause towards a finality, as claimed by Aristotle's teleological arguments were often challenged by later thinkers and philosophers that human behaviour is malleable and hence changeable by external influences.

We ask if being human is natural and if so, what is human (as opposed to being beasts). How can we as artists and photographers depict these 'human' traits in our work, and in stand-alone portraits? How do we portray morality, ethics, reasoning, feelings like love, hate, envy - all basic human traits creatively and effectively. Ultimately, we are emotion-led beings that react to influences from our tradition, environment, and nature.

The theme *Human Nature* was intentionally left ambiguous to allow for various interpretations - be it human nature or humans and nature.

The 5 judges met over the last 2 weekends in June 2022, and have selected these Top 34 finalists entries from a total of 671 portraits. KLPA have raised USD\$5,000 for the Ukrainian refugee cause and we have donated these proceeds equally to Disaster Emergencies Committee and the United Nations Crisis Response. We would like to sincerely thank every one of you who submitted your entries in 2022 for your generous support and response to the call. We would also like to thank our judges for their expert opinions and time spent in the process.

The first place, decided unanimously by the panel is the poignant portrait by **Carole Mills Noronha** of her 89 year old father who is in a care home, holding a glass bottle with a beautiful Monarch butterfly, peering intently inside. The burnt orange colour of his well-padded armchair mimics the orange of the butterfly wings. The context of this portrait sends a powerful message to the viewer at a time of lockdown, isolation and restricted family visits. Humans are social creatures, longing for societal and physical contact, and in this respect, it feels even more natural the joy it brings through an encounter with the animal world.

Ken Buslay from Germany interpreted the theme from a different angle. Ken's moody headshot portrait of a girl soaked, and staring directly at the viewer with one eye, with the other uncomfortably squinted, expounds the idea of a primordial life force within all of us, our connection with the cycle of life and death, with Mother Nature dictating our journey on this planet. It is a powerful image that captures the viewer's immediate attention and strips us of all modernity and comforts which we enjoy. It is therefore timeless.

Third place was awarded to **Richard Boll** with his formal environmental portrait of conceptual artist Adam Chodzko making recordings of nature sounds for his installation works. The beauty and strength of this well composed portrait shows us how an image speaks to us, as viewers in the most simplistic of ways often without any form of visual trickery or the need to resort to photographic memes.

I believe that portrait photography is a mirror we can hold up to see ourselves, and to reflect collectively for humanity, especially in uncertain times as we are currently going through - with the world in conflict, disease prevalent and the environment in turmoil. I commend the other finalists entries which have portrayed some of these issues superbly.

KLPA2022 completes our 14th consecutive instalment dedicated to portrait photography, and I very much look forward to the public exhibition of the winners and finalists and hope to see you in Kuala Lumpur.

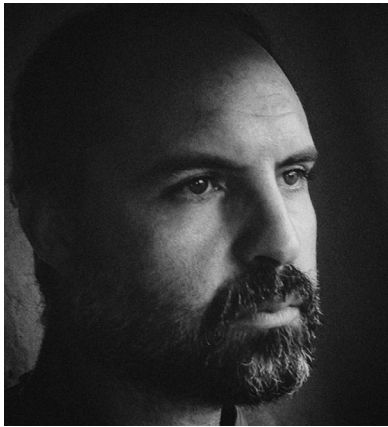
Steven Lee
Founder Director, KLPA

A special mention and thanks to GMBB for sponsoring the printing of this catalogue and to the following supporters who contributed to the production:

*Richard Boll
Mei Ying Chan
Ian Pettigrew
Mahesh Kulkarni
Julia Durkin*

“We ask if being human is natural and if so, what is human (as opposed to being beasts). How can we as artists and photographers depict these ‘human’ traits in our work, and in stand-alone portraits?”

Main Panel Judges



FEDERICO ESTOL

Director of SAN JOSÉ FOTO Festival

Federico Estol is a photographer and the director of SAN JOSÉ FOTO festival in Uruguay, coordinating the Photobook Club Montevideo and as editor of El Ministerio Ediciones publishing house.

He is a nominator of World Press Photo, Leica Oskar Barnack Award and Foam Paul Huf Award, and has collaborated with photographers around the world in various capacities.

www.federicoestol.com



SHARMIN PARAMESWARAN

Curator

Sharmin Parameswaran is a part-time independent curator working in the Malaysian visual arts scene with interests rooted in the potential of collaborative art projects to engage wider audiences through thought, experience, and discourse. Her curatorial and project management projects include a collaboration with women's rights group All Women's Action Society to stage The Good Malaysian Woman: Ethnicity, Religion, Politics; highlighting how female stereotypes affect women's sense of self, community, and nationality.

Other collaborators include the acclaimed Obscura Photo Festival, as well as the multidisciplinary Cooler Lumpur Festival 2017 and Urbanscapes 2017/2018. Her most recent project was SH/FT A Contemporary Visual Art Exhibition, 2019 with CENDANA (Cultural Economy Development Agency) as Lead Curator & Project Manager.

Full time, Sharmin works with Astro Malaysia in the Content Management Group, keeping up to date with popular culture that drives digital and broadcast content from movies, TV series, and today's fast-paced short formats.



ANNA KUĆMA

Director of FOTEa

Anna Kućma is the director of FOTEa and the Uganda Press Photo Awards, a unique educational photography platform and annual competitions for East African photojournalists and photographers. With a background in Cultural Policy and Film and Photographic Studies, Anna has collaborated with prominent galleries and has curated and assisted many exhibitions and worked on innovative visual storytelling initiatives.

She is passionate about developing alternative educational models and networks for visual professionals on the African continent and beyond. She is a frequent nominator and jury member for initiatives including the Joop Swart Masterclass, CAP Prize, FORMAT and Belfast Photo Festival. She is based in Kampala.

www.ugandapressphoto.org
www.fotea.org



SMITA SHARMA

Photojournalist

Smita Sharma is a Delhi-based photojournalist who has documented gender issues, sexual crimes and human trafficking in the Global South through long-form visual narratives.

She is a TED fellow and an IWMF reporting fellow. Smita is committed to representing people with dignity and her visceral images have been published in a range of outlets, including the New York Times, BBC World, Wall Street Journal, TIME and National Geographic Magazine.

Her work has also been exhibited and shown globally, including at the UN Headquarters in New York. She is the recipient of awards from Amnesty International, the Las Fotos Project, One World Media and Fetisov Journalism Award.

www.smitasharma.com



KODO CHIJIWA

Founder of Yakushima Photography Festival

Kodo Chijiwa was born in 1976, in Saga, Japan and has resided in Yakushima since 2003. In 2008, after working as an assistant of Iris Janke, he had his first solo exhibition and worked as a freelance photographer in Berlin. He participated in the What's Up PHOTODOC group exhibition held at Galerie HUIT during the 2015 Arles Les Rencontres de la photographie d'Arles.

Later Kodo established the Yakushima Photography Festival (YPF) with French photographer Antonin Borgeaud as co-founder and Cleo Charuet as art director in 2015. In the same year, after signing a contract with Galerie Basia Embiricos, Paris, the first Yakushima Photography Festival was held in October jointly sponsored by Japan and France at Yakushima Japan.

ypf.photos

**SINGLE IMAGE OPEN CATEGORY
“HUMAN NATURE”**

CAROLE MILLS NORONHA

1st Prize

AUSTRALIA

Title: Wonder

Canon EOS R6 with RF 24-105mm f/4-7.1 IS STM lens

KEN BUSLAY

2nd Prize

GERMANY

Title: All life springs from the death of a predecessor

Canon EOS RP with RF 24-105mm f/4-7.1 IS STM lens

RICHARD BOLL

3rd Prize

UNITED KINGDOM

Title: The artist Adam Chodzko, Whitstable, 2022

Canon EOS M50 Mark II with EF-M15-45mm f/3.5-6.3 IS STM lens



Single Image
“Human Nature”
Winners

SINGLE IMAGE

1st Place



1st



Carole Mills
NORONHA
AUSTRALIA

Wonder

This is a portrait of my 89 year old father. Dad has Vascular Dementia and Alzheimer's. He spent most of 2020 and 2021 in lockdown in Aged Care due to the Covid pandemic. After months of window visits, I'm once again permitted to visit dad in his room. As I'm not able to take him out, I instead bring some outside to dad. His face filled with wonder. Dad later releasing the butterfly in a nearby courtyard.



2nd



Ken
BUSLAY
GERMANY

*Without A Mother One
Cannot Die*

All life springs from the death of a predecessor.
What has come to pass reinvents itself in new forms.
They evolve and disintegrate into dust
to become mother for the new.

SINGLE IMAGE

3rd Place



3rd

**Richard
BOLL**
UK

*The artist Adam Chodsko,
Whitstable, 2022*



I photographed the highly acclaimed artist Adam Chodsko as part of a portrait project focussing on contemporary artists working in Britain today. Chodsko's practice uses a wide range of media, including video, installation, photography, and performance. Using elements of science fiction, he explores the space between documentary and fantasy, conceptualism and surrealism. Chodsko's work provokes our imagination by wondering how we might best understand and re-form our encounters with the natural world and the environment that surrounds us.

Adam Chodsko was one of the Young British Artists whose work was exhibited in the Sensation exhibition in 1997. He has exhibited extensively in international solo and group exhibitions including Tate Britain, Tate St Ives, Museo d'Arte Moderna Bologna (MAMBo), The Benaki Museum, Athens, Athens Biennale, Istanbul Biennale, and Venice Biennale. He is photographed here in Whitstable, Kent, in the UK recording the sounds of the forest for potential installation work.

Single Image
“Human Nature”
Finalists

SINGLE IMAGE
Finalists



Amir AZARI
FRANCE

A mirror from inside me

What we are destroying is the legacy of future generations. I believe that every human being could be a mirror of nature. In that case, if nature is damaged, human beauty will also be damaged. This mirror tells us how much it is necessary to remind ourselves that we are a part of nature.

This picture was taken inside an abandoned garden near Tehran, Iran.



Abhi CHINNIAH
NEW ZEALAND

Fatumata

Photographed in Te Henga, Auckland, this portrait of Fatumata was part of Abhi Chinniah's photo series A Migrant's Path which delved into the beauty of tradition, heritage and what it means to be a migrant in Aotearoa.



Andrea AGOSTINI

ITALY

Finding light through the fog

NOWHERELAND

*Stories from the place I left
when I was 18*

I spent my youth in a small village in the heart of Northern Italy. A place where time seemed to stand still.

My family worked the land and ran low-paid jobs while I went to school.

My few friends spent their time playing video games at the central bar, the best fun they could hope for.

I was isolated from everything that could even come close to my concept of “beauty”, and I spent my early years dreaming of another life.

I used to call my place “nowhereland”, where nothing happened and where nothing was worthy of interest.

I left home when I was 18, taking only anger with me and leaving everything else behind. But the pandemic changed everything, forcing me to often return to my village and deal with the past, with whom I really am.

However, since a long time, that “anger” had started to disappear and I realized I had begun to remember, drawing on a long-stifled imaginary.



Andrea AGOSTINI

ITALY

*All my pretty girls loved to
crochet*

This series of diptychs is a selection of short stories about my return to origins, a reconnection with my homeplace, my story.

These are the memories I tried to forget for a long time.
These are the dreams, the hopes and nightmares of a young boy who is not so young anymore.

What's left of me, my family, my memories?

The traces we have left are a testament of who we are.

These traces belong to our history, our childhood, our memory, our deeply nature as human beings.

Those long-escaped emotions, that sense of refusal that slowly becomes acceptance.

I am now aware that somewhere there was beauty and there was life, and I was there.
I was just too young and stubborn to be able to see them.

And this, this will be forever my home.



Andrew ROVENKO

AUSTRALIA

Mariner Mission

As Melbourne struggles through many days of restrictions, with limited options to play and learn for the kids, four-year-old astronaut Mia puts on her homemade space suit and helmet and goes on exploration missions in the familiar neighbourhood, using her imagination to turn the mundane world around her into an exciting adventure.

This photograph is one of the memories from our daily walks, one of the stories we found.

The lockdowns have ended. We'll outgrow the costume. But the time spent together exploring and imagining is one special gift to keep.



Nynke BRANDSMA
THE NETHERLANDS

Ronnie

If we go back in evolutionary history, it turns out that for more than 90 percent of our existence, humans lived in groups of ten to thirty hunter-gatherers. They ate what they found, they shared what they had, they lived day by day.

Ronnie is an urban nomad. He lives with about 40 other nomads on a small piece of land near 'the big city' of Amsterdam. No big house, prestige, stress and ego for him.

Ronnie lives in the now, close to nature, like a child, motivated and satisfied. In a way that many people can no longer imagine.



Brian CASSEY
AUSTRALIA

After receiving her first Pfizer Covid-19 vaccination in her remote Yarrabah far north Australia home, 67 year old aboriginal Leanne Bulmer sits with her 'reward' - a free ice cream from the ice cream van that was arranged to follow the medical teams and doctors "door to door" through the indigenous community, 12th October 2021..

The township of Yarrabah was experiencing the lowest Covid vaccination rates in Australia. Many Aboriginals are highly vulnerable during the pandemic due a variety of endemic health issues.

The local Yarrabah health service Gurriny Yealamucka organised an intensive campaign to up vaccination rates, sending doctors and medical teams door to door on foot explaining vaccination advantages, dispelling misconceptions and inoculating residents - followed by the ice cream van with 'Greensleeves' playing on a loop.

Despite some resistance from residents citing bogus stories from social media the program was deemed a success



Farheen FATIMA
INDIA

Night of insomnia (2)

All day long I have a hollow head and an empty heart.



Gabrielle MOTOLA

UK

Corey

During the Summer of 2021, the neighbourhood had a street party. Corey was outside playing by himself while the adults drank and talked. I'd seen him many times before playing with his dinosaur figures. I'd heard about his grandparents passing away from Covid, what a shock it was and how hard it had been on him and his mother.

They lived together and he was incredibly close to both of them. Yet there they were, not long afterwards, mixing with the neighbourhood and facing life.

Our ability to recover from loss is resilience. But I wouldn't wish it on anyone.



Jacob MORELL
DENMARK

*THE CONSULTANT AT THE
DANISH BEEKEEPERS
ASSOCIATION*

Asger Søgaard is a beekeeping consultant, former director of the Danish Beekeepers Association and past president of Apimondia, the international federation of national beekeepers associations. Bees have been a part of human culture for thousands of years.

Today bees and other pollinators face a series of challenges in the modern landscape of agriculture, causing colonies to collapse and an overall decline in numbers due to pollen scarcity, disease and pesticides. Mitigating these problems starts with generating awareness among lawmakers and the public.



Julia GUNTHER
THE NETHERLANDS

IJ-Nymph Elly

Elly holds a bag of plastic waste which she gathered during her morning swim in the IJ River, Amsterdam, The Netherlands, 2021. What she could not fit in her bag, Elly tucked into her swimsuit. The inflated pink bag is Elly's flotation aid. Visible behind her is the river IJ with Amsterdam-Noord on the opposite bank.

Each year, the city of Amsterdam removes more than 42,000kgs of plastic from its waterways. Much of what is missed ends up in the IJ. I photographed the IJ-Nymph members, moments after they emerged from the water with trash they collected during their swim.

The IJ-Nymphs are an all-female outdoor swimming group, most of whom live in the same building which is situated right on the river's edge. Between spring and autumn, when river traffic is at its highest, members have to deal with high levels of plastic waste floating on or just under the water.



Julia GUNTHER
THE NETHERLANDS

The Newlyweds

These are newlyweds Michelle and Barry de Boer who sit for a wedding portrait in the Queens Room of the Fletcher Hotel in Leeuwarden, The Netherlands, 2021. Behind them, hangs a portrait of Dutch queen, Wilhelmina.

Michelle is the offensive line center for the Amsterdam Cats, the top team in the Queens Football League (QFL). Barry is the team's offensive coach. The Queens Football League is the only all-women, American football league in the Netherlands. Its 6 teams are coached by volunteers, and as there is no professional league in The Netherlands, the QFL is the 'highest level' a female athlete can reach.



Juliana HOLCK

USA

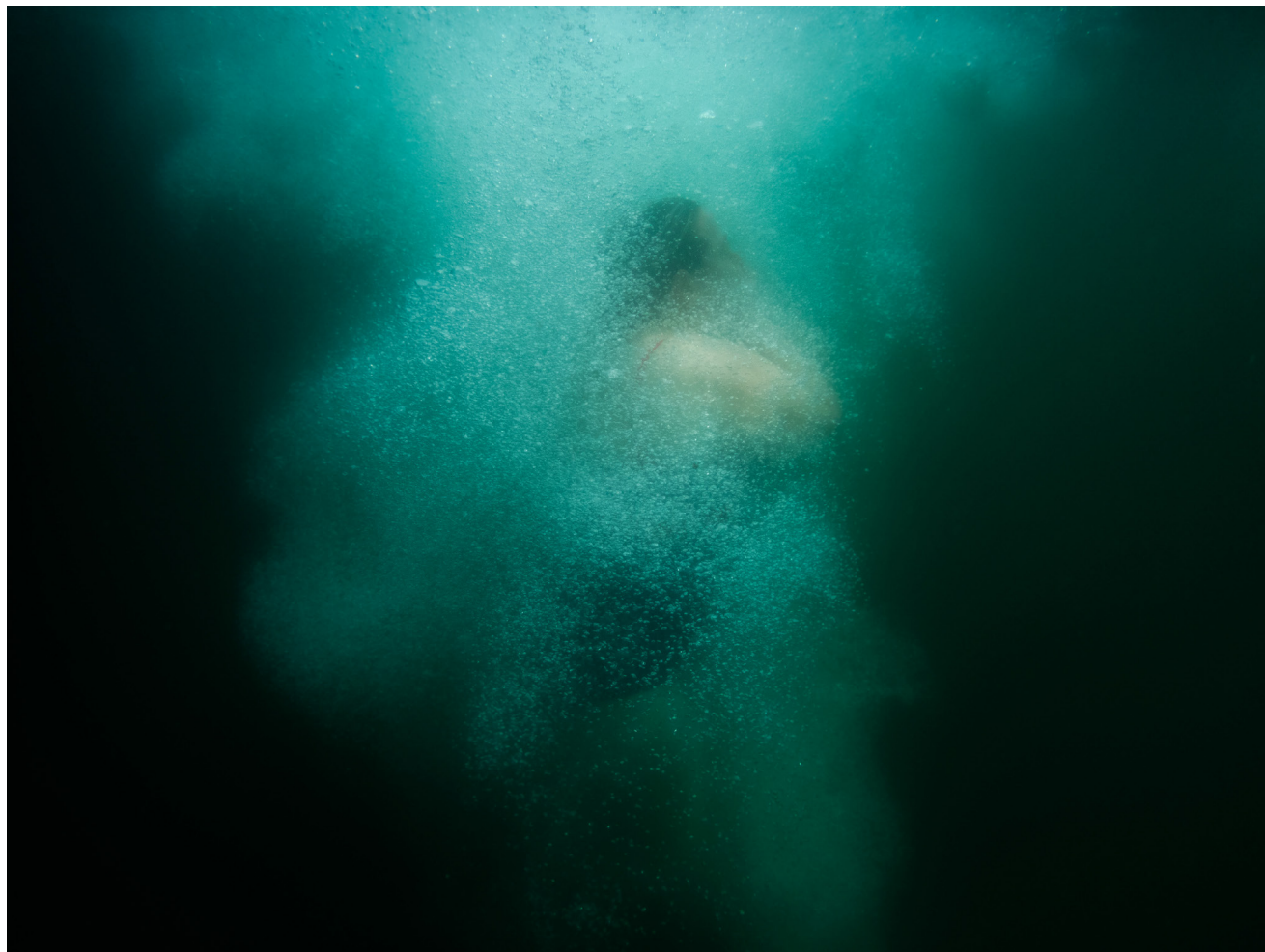
Child of Nature

From the corner of my eye, I caught a glimpse of her. Alice was hidden, but not protected. Instead, she was somehow vulnerable. In my mind, her freckles were instantly imprinted, mimicking the texture of the leaves that gently touch and merge her face. Sure as I'm breathing, she is a child of Nature.



Katarzyna
ŁUKASIEWICZ
POLAND

Jola and Zbyszek create orgones – special accumulators made out of resin, metal filings, mountain, and real gems that neutralize negative energies into positive and harmonize space for mental and physical well-being.



Katherine WILLIAMS

AUSTRALIA

Relief.

Irruption, from the Latin irruptio, means to attack or assault with sudden violence, which takes many forms. - Heat, fire, rain, flooding.

While we were in lock-down, an upwelling of news of gendered violence emerged. Of course, the same people and systems that made me feel I deserved to be treated poorly because I am a woman are the very architects of the catastrophic demise of our environment.

Below the water, I find momentary relief from the violence.

Photo location: Little Blue Lake in Berrin/Mount Gambier, South Australia (Australia)



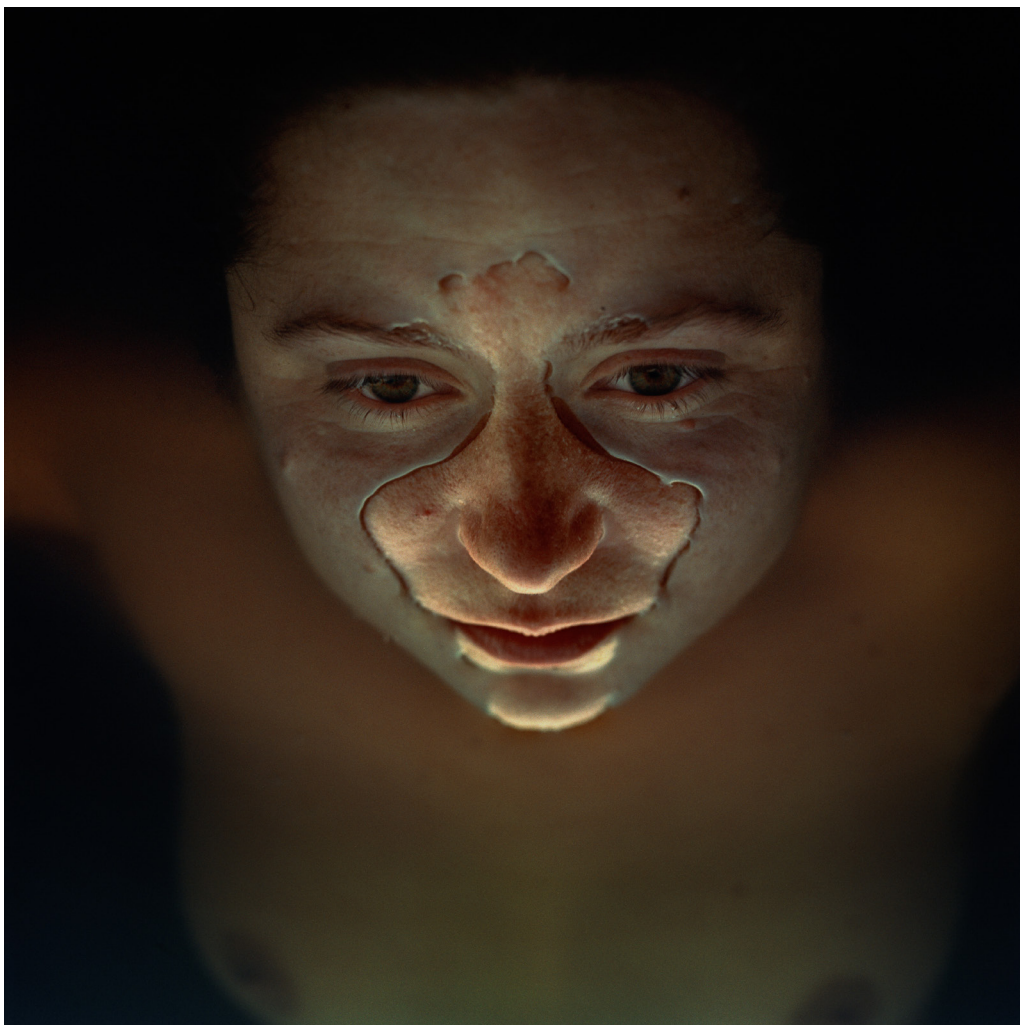
Kelly-Ann BOBB
TRINIDAD & TOBAGO

Musings of Boscoe

This image is from a series taken for the fashion editorial entitled "Musings of Boscoe" and is influenced by the paintings of the contemporary Trinidadian painter Boscoe Holder. The Black Imagination and utilizing fashion as a vehicle to highlight our culture and to reference ourselves, has led to the editorial story. The editorial fuses fashion and art with our Afro-Caribbean identities and with a unique voice that can only be ours.

SINGLE IMAGE

Finalists



Ken BUSLAY
GERMANY

Without A Mother One Cannot Die

All life springs from the death of a predecessor.

What has come to pass reinvents itself in new forms.

They evolve and disintegrate into dust to become mother for the new.



Lara GILKS
NEW ZEALAND

Skeletal

We come from and we return to the earth - to dust. We are all at some point along that inevitable journey. As we near the end, there is an eerie calm in our passage back into nature's hands. We drift at nature's pace, and are absorbed by it. Yet I believe we leave an imprint behind.

This image is part of a series that explores that passage, the slow, peaceful passing to sky, to cloud, to water, to earth, to fire, and the imprints we can see in nature of those who have passed through.



Manú CORSAN
MEXICO

Contemplation

As time passes, it takes many material things away, and that the mission of humans is to evolve, as well as assuming the impact of the use of natural resources in our environment, hopefully in balance for everything and everyone.

In this matter, “Contemplation” would be the example of the sad feeling which we have to avoid, as it is pretty obvious that the field was used for previous purposes, without giving something back...

Still, the dry tree offers its strength to help reach out for something else. Photographed at an abandoned salt plant in the state of Coahuila, Mexico.



Madeleine WALLER
UK

I spend 150 hours alone every week.

"When people come to visit, then leave I feel very sad, those people are going back to loved ones. I'm on my own."

This set of portraits is an insight into my mother's life and aims to highlight the loneliness a lot of older people experience.

I live in the UK and she lives in Australia, this recent visit was the first time I had seen her in over four years.

At 86 she visits the local school and listens to the children read. Each year she knits every child in the class an Australian Native animal.

I feel sad, seeing so little of her. I worry about her ability to look after herself as she gets older.

I hope this series of portraits shows both her vulnerability and her resilience.



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I live in the UK and she lives in Australia, this recent visit was the first time I had seen her in over four years.

She walks every day to feed a retired race-horse Bugsy. He runs across the field when he sees her coming.

I feel sad, seeing so little of her. I worry about her ability to look after herself as she gets older.



Marcin T. JOZEFIAK
SOUTH KOREA

Jun, "Fearless Flowers" explores gender, sexuality and identity in South Korea. Adorned with flowers, the human body represents a universal innocence, timelessness, and purity.



Pinu RAHMAN

BANGLADESH

Mask of Sorrow

The effects of the Covid-19 pandemic has been quite serious on the lives and livelihood of Bangladeshi people. The virus itself however failed to cause much alarm, particularly in the rural communities across the country, given the prevalent perception of 'corona' being a rich man's disease. While need for maintaining masks was disregarded widely, a lot of people nevertheless wore masks to comply with health and safety requirements.

People from different walks of life donning masks that are not just for protection, but also for a bit of fun. During the hardship caused by the pandemic-induced economic stress, this may have helped feel a little bit of relief. Here, Shamila Begum's job is simple but strenuous. She chops up fishes for sellers in a Dhaka (Bangladesh) market. She is seen here wearing this rather flamboyant mask with a Great White's gaping jaws printed on it.

Unlike the mighty predator, she is not on top of the food chain, being among the lowest paid workers in the country. But that didn't stop her from choosing the fun mask.



Richard MOORE
USA

PERFECT MODELS

All dressed up with somewhere to be and enjoying drinks at a bar in Hell's Kitchen in New York.

SINGLE IMAGE
Finalists



Sarah BARKER
AUSTRALIA

Joyce and Tony are both ninety-two years old and have been married for sixty-seven years. Being separated during long periods of lockdown was hard for them.

They are both grateful for the care and support they have received from Aged Care workers. Joyce was nineteen and a film editor for MGM in 1948 in the portrait on her door.



Steffi DRERUP
GERMANY

Marisa and Abraham, 2021

From the series ‚Mamma‘, (lat. ‚Female breast‘, also the call of a toddler for its mother) that was created internationally in collaboration with mothers and their children.

Marisa knew she would have to have a preventative mastectomy, so she decided to breastfeed her two-and-a-half-year-old son Abraham for as long as possible. We made this photo together just two weeks before her operation.



Vladimir KARAMAZOV
BULGARIA

"A memory of the past"

In this portrait, there are many memories of a summer in the distant province of Camarines Sur in the Philippines. It was raining heavily and my girlfriend and I hid under a shelter.

We stood and thought that we will remember this moment for a lifetime because it was one of our important journeys from which we learned a lot.

The light was very good and I took a few shots. Then I saw that one shot showed the children playing in the rain.

**Sergei STROITELEV****RUSSIA***Zara*

In 2015, young men from Chechnya and Dagestan began to leave for territories controlled by the Islamic State searching for a better life, which recruiters promised them. Following the traditions, their families had to follow them. The year 2017 was marked by campaigns to clear the above territories from illegal gangs. Men were killed during bombings, whereas their wives with children received sentences ranging from 15 years to life. Some girls have gone missing and have not been in touch with their mothers for several years.

Zara's portrait was taken from my portrait story «The Strongest Bond». In this story I project photographs of the missing ones onto the figures of their mothers and their surroundings showing that the war has no boundaries - it can affect people living miles away the conflict. I am also willing to display the strongest bond between relatives which cannot be destroyed by distance and time.



Sergei STROITELEV
RUSSIA

Natalia.

About 55 thousand cases of breast cancer are identified in Russia every year. There are stories of thousands of women hidden behind statistics and numbers who fight this disease every day.

Natalia's portrait is taken from my project "Am I not scared anymore?" in the framework of which brave women tell their stories and share thoughts about what happened to them. They also pose for a portrait in a way they feel comfortable and in the image which defines their emotional state.

Naked woman's body with scars is taboo in Russia and mastectomy is considered something shameful, ugly.

"If you have been operated don't show your body to anyone": people say. The present project is to fight with the taboo, beauty cliches and stereotypical perception of a woman's body.



Marcus YAM

USA

*SORROW AND DEFIANCE:
UNDER TALIBAN RULE,
AFGHAN WOMEN NAVIGATE A
LANDSCAPE OF LOSS*

Lida, a 27-year-old young Afghan policewoman, thought that the most terrifying moments of her life might be behind her. She was badly injured in a roadside bomb attack in the line of duty and is now perilously identifiable, with visible burn scars that mark her hand and zigzag up her neck to the jawline.

She is on the run, frightened for herself and for her family – including the father who had adamantly opposed her joining the force.

When the Taliban came to power and the Americans who had trained Afghan security forces departed, Lida burned the service uniform she once wore with pride.



Marcus YAM

USA

Kandahar Blues

A man pauses to ponder in front of the goldfish aquarium at the bazaar in Kandahar, Afghanistan, Friday, May 7, 2021. The city of Kandahar, once the Taliban's spiritual capital and a gateway between Pakistan and Iran – has seen much fighting between government security forces and the Taliban on its outskirts in the last six months.

Energized by a live-let-live deal with the U.S., Taliban fighters blitzed into Arghandab, Panjwayi, Maiwand and Zhari, all districts surrounding Kandahar as part of a larger country-wide campaign. In the ongoing scorch test between the two sides, Kandaharis wonder what will endure in the city's post-withdrawal future.

Two decades of guerrilla war has wrecked the worn-out towns and villages of Afghanistan's southern region. Some are fearful, others happily anticipate an inevitable Taliban takeover; for many, the fight has gone on for so long that sides are irrelevant:

They'll give allegiance to whoever can stop the carnage.

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This catalogue accompanies the KLPA2022 Winners & Finalists Exhibition in Kuala Lumpur in 2022.

The Kuala Lumpur International Photoawards / KLPA is an annual global portrait photography contest seeking the best entries from all over the world in Open and Themed categories since 2009. Join us for the next Call by registering your email at info@klphotoawards.com

www.klphotoawards.com

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BACK COVER IMAGE

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Mariner Mission

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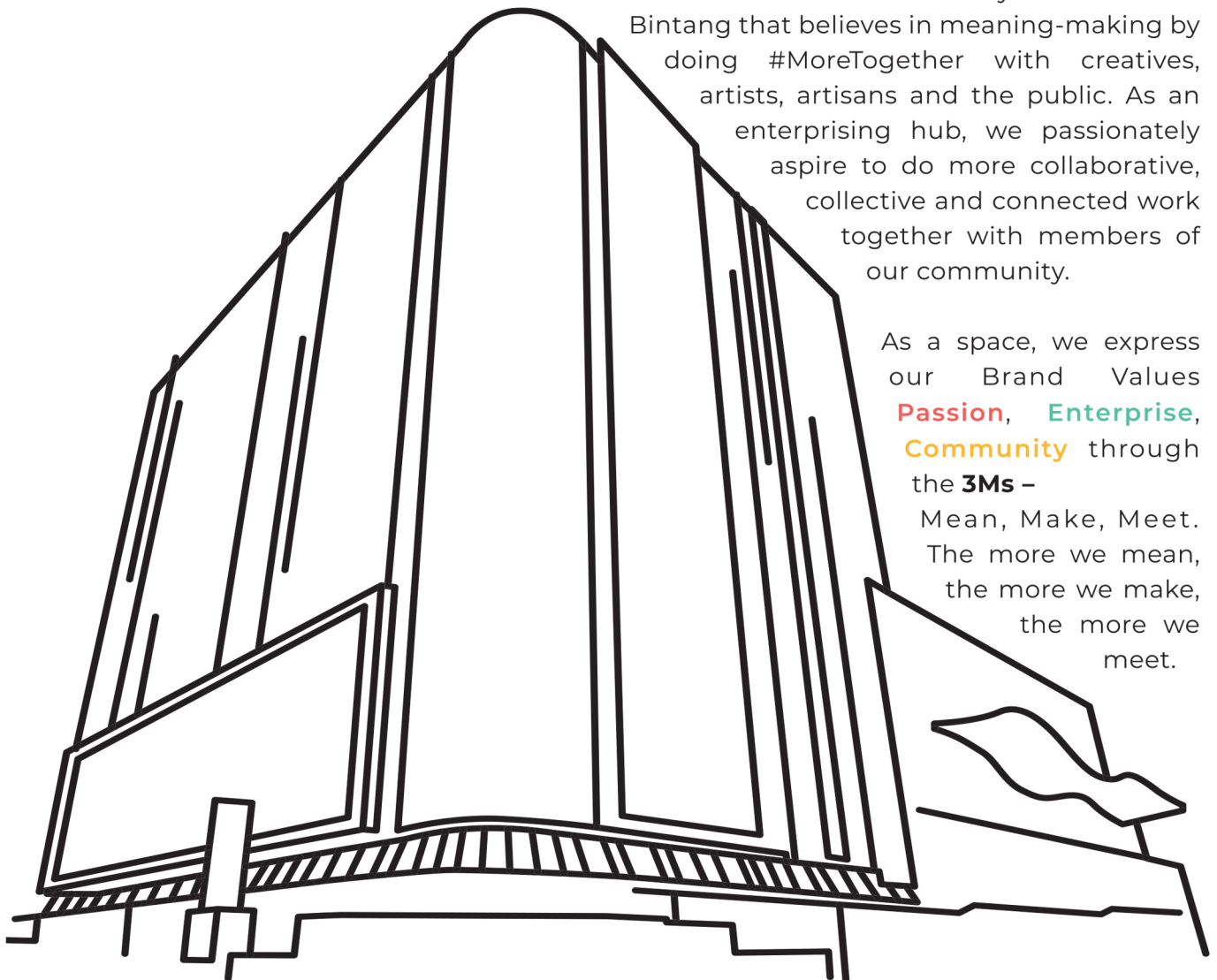
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GMBB is a creative community mall in Bukit Bintang that believes in meaning-making by doing #MoreTogether with creatives, artists, artisans and the public. As an enterprising hub, we passionately aspire to do more collaborative, collective and connected work together with members of our community.

As a space, we express our Brand Values **Passion**, **Enterprise**, **Community** through the **3Ms** –

Mean, Make, Meet.
The more we mean,
the more we make,
the more we meet.



mean **make** **meet**



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