



STILLNESS AND DISTANCE



KUALA LUMPUR
INTERNATIONAL
PHOTOAWARDS

2016

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Foreword

Stillness and Distance: New Discoveries

FOREWORD BY STEVEN LEE, PROJECT DIRECTOR

In our 8th instalment of the Kuala Lumpur International Photoawards, we examine the practice of the deadpan aesthetic in the photographic portrait. Making sense of this expression in contemporary photography, we can begin to see how and why this form of portrait making can be so powerful and yet so delicate at the same time.

The portrait in photography has, for over a century been the 2-dimensional mode in which people have been representing other people in society, through the printed image. Add text and a caption, and the portrait image becomes a vitally significant form of human communication, which I dare say, possibly out-competes the other modes – music, painting or the written word.

The subtle, nuanced features of the deadpan look, with the eyes gazing into a distant and imaginary horizon, an expression so blank, a figure so still, vacant and emotionless – can move the viewer to new heights by empathising with the sitter. The photographer can work magic and is a magician. The sitter, his/her assistant, obeying the voice and directions of the master.

The winners and finalists presented here in this 2016 exhibition all have varying degrees of this formulaic recipe. The judges worked hard, argued intensely, and protected their positions amongst each other, in deciding the winners from the list of finalists. All the winners are well-deserved in that respect. They left no stone unturned.

Kathrin Tschirner's "#14-09-03 – Frau VII," from the series "Kurfürstenstraße" caught everyone's attention. Prostitution, one expects, is a nighttime occurrence in most part, but this portrait of Sabine photographed in daylight, and from a slight distance, added compression and hence strength to the image. We see a failed and yet powerful and determined person in her stance. The faded red dress, oddly worn as an apron even, concealing her breasts perhaps, and tightly strapped to her torso with a thick leather belt, represents her masculinity but her distant gaze tells otherwise. There are so many observational cues

in this single image that can be written in a chapter about Sabine's life. It makes us curious... is she a mother? Where is she from? What was her past life? How old is she?

Michelle Sank's 'Olly' is perfection in deadpan portraiture. The pose, the sitter, the composition, the blank stare, the room – tells the viewer all that is needed to understand the story. So is Eduardo Leal's *Two Sisters against Soya*. In his picture, an honest portrayal of two sisters, possibly deep in mid

"The subtle, nuanced features of the deadpan look, with the eyes gazing into a distant and imaginary horizon, an expression so blank, a figure so still, vacant and emotionless – can move the viewer to new heights in terms of empathising with the photographer."

conversation, taking a reflective pause perhaps when captured. We sense the uneasiness of the situation, the angled look, the slight frown in one of them. Nuanced, again. So much feeling from a simple pose.

In the Open category, the winners are more varied but I feel the dead pan theme has crept into some of them. I expected more variations from the entries – joy, laughter and tears? Jessica Hine's table top montage of *My Brother's War* – The Reconciliation 13 brought out a new perspective in portraiture – the staged image of another image – another photograph. It is so brilliantly put together and the story captivated us all. Imagination is all that one needs.

A straight documentary photograph of another set

Foreword

of sisters, Sasha and Sarah, 17 and 18, Michigan by Alexandra Dietz as she explores the people in post-recession Detroit enamoured the judges because of it's reality brought home. The young sisters and their kids, snacking on a shabby but comfortable couch, the bare wooden wall, the familiar and warm bed throws, their semi-nakedness - tells us that they are at ease with what they have - each other. This picture contrasts wildly with the next winner *The Outsider*, 14 of a nomadic Mongolian girl in a pretty blue dress, with a warm wolf-head hat amongst her family's grazing cattle. You can sense the isolation, the loneliness in John Feely's image.

Portrait photography can be enlightening at times as it shows us many aspects of life around the world and brings to us the unfamiliar. It challenges us with new emotions and broadens our understanding of the human condition. I congratulate all the winners and finalists this year, and thank the judges for bringing to the viewers such amazing portraits once again. Thank you for visiting this exhibition. I hope you take away a little something from these photographs. KLPA values your continued support.

Steven V-L Lee
Founder Director
Kuala Lumpur International Photoawards
www.klphotoawards.com

“Portrait photography can be enlightening at times as it shows us many aspects of life around the world and brings to us the unfamiliar. It challenges us with new emotions and broadens our understanding of the human condition.”



COVER IMAGE

Jessica by Brett Canet-Gibson (Australia)

This image is part of a larger body of work entitled "Portraits from the Pavement". Shot on the streets of Perth, Western Australia using natural light and a portable background, these intimate portraits of strangers document contemporary Australian life.

KLPA2016 Prize Winners

CATEGORY A - STILLNESS AND DISTANCE

1st Prize

KATHRIN TSCHIRNER (Germany)

USD\$3,500 & Trophy

2nd Prize

MICHELLE SANK (UK)

USD\$1,500

3rd Prize

EDUARDO LEAL (Portugal)

USD\$500

CATEGORY B - OPEN

1st Prize

JESSICA HINES (USA)

USD\$3,500 & Trophy

2nd Prize

ALEXANDRA DIETZ (USA)

USD\$1,500

3rd Prize

JOHN FEELY (Australia)

USD\$500

SPECIAL SELECT JUROR PRIZE

WINNER

HEIKO TIEMANN (Germany)

USD\$1,500 & Trophy

RUNNER UP 1

ALIA ALI (USA)

USD\$500

RUNNER UP 2

SADEGH SOURI (Iran)

USD\$500

SOUTH EAST ASIAN PRIZE

HARIRI ARIFFIN (Malaysia) - Obscura workshop

DESMOND LIM (Singapore) - Obscura workshop

PRAKASH GOPALAKRISHNAN (Malaysia) - IPA workshop





The Trophy: Winged Victory

The Trophy for 2016 will be presented to the top finalists in the two categories and the best Special Select Juror Prize as selected by Amber Terranova. The torso incorporates a rounded aperture signifying the 'inner vision' – mind's eye, or more representatively, the viewfinder. The trophy is cast in bronze and stands about 25cm tall on it's own bronze diorama base.

Lana Locke is an artist working with found and natural objects, cast metal and photography. She worked as a self-taught artist studying a Postgraduate Diploma followed by an MA in Fine Art in 2011/12 and is currently working on her PhD at the Chelsea College of Art and Design, London.



Winner

Category A Stillness and Distance

KATHRIN TSCHIRNER / Germany

"#14-09-03 - Frau VII," from the series "Kurfürstenstraße"





A sex worker for more than 30 years, Sabine (not her real name) stands in a quiet backyard, 300 meters from Kurfürstenstraße. The photo series and accompanying book "Kurfürstenstraße" is a portrait of the area in and around Kurfürstenstraße (Kurfürsten Street) in Berlin. The area has been a known haunt of prostitution for the past 130 years. The German capital is one of only two cities in the country which does not have a restricted area for sex work; contact between sex workers and customers and the sex work itself often take place within residential areas. Due to the rapidly changing demographics of the area, streetwalking is becoming more marginalized and tensions are rising as secluded places to do sex work are fast disappearing.

I met Sabine when she was sitting on the stairs next to my house. It demanded all my courage to ask her if I could take a picture. Before this evening I'd never thought to take pictures of prostitution. Living around the Kurfürstenstraße it's really rare that you're able to look into the eyes of one of the sex workers when you're a woman, there's always this barrier. But my encounter with Sabine blew open the boundaries between this profession and myself. I wasn't interested in making portraits of sex workers; it was more about showing the character of the district.

"I particularly relish how photography is against formalism. Some of the entries we saw this year were both diverting and amusing; quietly sombre yet entwined with a stirring sense of self-empowerment, just look at Kathrin Tschirner's portrait of Sabine.

Some of them – photos that depict events outside the realm of normality like war, human trafficking, sexual abuse – shook us to moral consciousness, making us even more aware of our own moral shortcomings. These are powerful images, indeed, but we shouldn't be too obsessed with an unforgettable photo and hope that it will miraculously effect change."

- Kong Wai Yeng, *Time Out KL*, Managing Editor

2nd Prize

Category A Stillness and Distance

MICHELLE SANK / UK

Olly



Olly - Transgender Female to Male. 3 months into hormone transition therapy.

I am photographing Olly every 3 months over the next 2 years till he completes his transition.

3rd Prize

Category A **Stillness and Distance**

EDUARDO LEAL / Portugal
Sister Teachers against Soy



Marta and Victoria Ibarra, 58 & 57, are sisters and also the teachers of Primary School of El Colorado, Argentina. They are against soy cultivation and the usage of the agricultural chemical glyphosate on the fields and managed to stop airplanes fumigating close to the villages. Unlike most people of El Colorado, they can speak about it because their income doesn't depend on the soy cultivation, like most of the village population.

Residents claim that the aerial pulverization is one of the many causes for the cases of cancer grow exponentially in the area since the introduction of glyphosate on the soy cultivation. 26,000,000 liters of pesticides are sprayed in Argentina - which per hectare is ten times more than in the USA.

Winner

Category B Open

JESSICA HINES / USA

My brother's war – The Reconciliation #13

It was years after returning from the war in Vietnam, that my older brother, Gary, took his own life.

I've since twice traveled to Vietnam to see the place where he developed PTSD. Last year I located my brother's long lost best friend for whom I searched for a decade with no luck. I learned that it was he who accompanied Gary to the mountains of Colorado after they both returned home from the war in Vietnam. In our telephone conversation, he told me that a decade after Gary died, he appeared to him in a vision in which the ceiling of the room vanished and was replaced by stars in the night sky. He told me that Gary appeared to him in a radiant light.

Last summer I "visited" Vietnam on Google Earth where I was able to see what the night skies looked like there. This image is about the vision had by his friend under the stars of Chu Lai.

This picture is from a still life. No Photoshop manipulation aside from contrast, dodge & burn.

“Throughout the winning entries I noticed a sense of each subject “belonging” in the image. They were not posing but rather speaking a truth to the viewer, as if to say, here I am, this is me, this is my home, or this is my job, or this is my joy, this is my pain.”

**- Amber Terranova,
Special Select Juror KLPA 2016**



2nd Prize

Category B Open

ALEXANDRA DIETZ / USA
Sasha and Sarah, Michigan



I was born and raised outside Detroit, Michigan. Growing up, the auto industry still held the city together by thin threads and kept the suburbia surrounding Detroit populated and stable, but the recession of 2008 disrupted this tenuous stability. However, no matter how hard life becomes, it still seems impossible to leave what's most familiar. These are some of the people I grew up with. They are former ravers, former drug dealers, and former innocents.

This image is from a greater body of work called Michigan Unnoticed, about what life looks like during a premature transition out of childhood, during a recession. In this photo Sasha, 17, and Sarah, 18, sit on their sofa watching TV. They are both sisters, and were kicked out of their mother's home when they got pregnant a few months apart. Now they raise their babies as single mothers. They have already lived through so much and being young is something far in the past.

3rd Prize

Category B Open

JOHN FEELY / Australia
The Outsider, 14



A young girl plays dress up at her summer home the day after her family relocated their gers to this location. Each summer her family lives here to feed their animals on grass that is only available for a few months a year in this region. Altai Mountains, Western Mongolia. 2014

Winner

Select Juror Prize

HEIKO TIEMANN / Germany

Boy with drape (from series 'Infliction', 2014)

This image is part of my long ongoing series "Infliction" which started in 2013 at a school for children. It's within an area with a lot of social problems and it is a place where such problems resurface quite significantly. There are 'overlooked' individuals within our society who become more and more neglected by the mechanisms and dynamics of our system. There is a sense of deep respect and humbleness, which I feel. I don't want to exploit the children, but to give them a visual voice, which will have strong echoes of importance in a manner, which is solely grounded within their own history, appearance and inner circumstances.

They are individuals with a strong personality and deserve all the respect. First there is the process of involvement. I did have to integrate myself with empathy and curiosity. At the same time I have to keep my focus on my visual sensitivity. Who gives them a position of expressing or even the possibility of just being for the purpose of being? There is a sense of deep respect and humbleness, which I feel. They are from difficult backgrounds like immigrant families, refugees, orphanages and dysfunctional families. I don't want to mention the exact problems and trauma in order to protect their privacy. What I am interested in is their human condition.

All of them were thrown into a world which doesn't care for the "misfits" and they have to find their way to cope with it, but their way is many times more difficult due to their past as traumatized and inflicted human beings. I do respect them deeply and I see them as beautiful and strong. They might be feeling mis- or displaced in their lives, but these images are right here with us and remind us of them and, ultimately, of ourselves.

Childhood and adolescence is a crucial time and what we experience there has a tremendous impact. Everything is psychologically open, but society is not open and that inflicts their (and our) lives at an early stage. I hope that these images "reproduce at one and the same time the quantity of precautions and the accumulation of uncertainties that surround these children, in a captivating metaphor on their situation, faced with life."

"I came to this judging process to identify portraits that were strong on concept and idea. Throughout the discussions, I argued for images that appeared to be thoughtful and 'outside the box.' I appreciate technically good images but I also wanted to see something that made me ask questions - about the person, about the moment, about why the photographer made the image. As we moved through the first round of judging it was apparent that if the photographer had something to say when making the image the efforts were rewarded."

- Cheryl Hoffmann, Photographer



Runner-Up 1

Select Juror Prize

ALIA ALI / USA

Tassels, 'Cast No Evil' Series, New Orleans, 2016



Throughout life we are presented with endless examples in which individuals and groups have been excluded from communities based on appearances, beliefs and actions. When this happens, there must always be two, those who impose standards, the decision makers, the 'included,' and those they exclude. Communication can be used to both, connect and divide, evolve and regress, educate and destroy.

Inclusion is, therefore, engaging someone in a dialogue, but not necessarily a verbal one. In her photographic series, Cast No Evil, Alia Ali invites the viewer to analyze their subjective perception in regards to inclusion and exclusion, and the threshold in which the transition between the two, occurs. What are the perimeters that define each?

Runner-Up 2

Select Juror Prize

SADEGH SOURI / Iran

Somayyeh, from series 'The Last Photo'



Somayyeh is 17. Her father kept beating her mother after using narcotics excessively. It always happened after he used drugs. Somayyeh, her sister, and her mother decided to kill the father. They killed him one night and buried his body in the flowerbed in the yard. The body was discovered a few years later and they confessed to their crime. Her sister and mother are in the prison for adults and Somayyeh is in the prison for children under 18. Her grandmother has requested hanging for the three of them.

The Last Photo – Everywhere in the world, when convicts enter prison, their photos are taken and their faces and height are recorded. These photos will be the last photos of these girls if the next of kin of the victims do not take back their complaints. In Iran, death penalty is given out to children for the crimes such as murder, drug trafficking, and armed robbery. According to the Islamic Penal Law, the age when girls are held accountable for their crimes is 9 years old, while the international conventions have banned the death penalty for individuals under 18. Pursuant to the passing of new laws in the recent years, the Iranian Judiciary System detains children in Juvenile Delinquents Correction Centre after their verdicts.

Finalists

Category A: Stillness and Distance



MOHD. REDZAL AMZAH
(Malaysia)
Alone



ANNIKA HAAS
(Estonia)
Marwa (from series Muslims in Estonia)



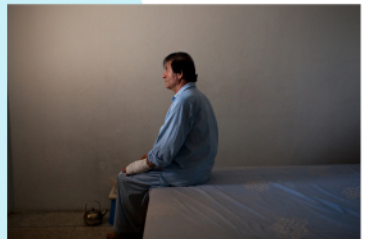
COBY BAKER
(Australia)
Noojee



NATHALIE BERTRAMS
(Turkey)
Houdda (from series The Forgotten People)



FULVIO BUGAN
(Italy)
THE LAST TUSHETIAN SHEPHERD



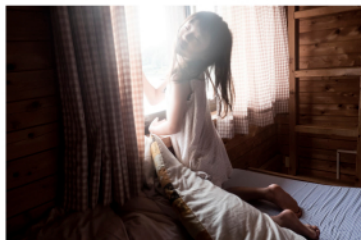
BRIAN DRISCOLL
(USA)
Abdul - Urban Asylum-Seekers

Finalists

Category A: Stillness and Distance



CORINNA KERN
(Germany)
Female masker, Chris, 49



RIE KOMATSU
(Japan)
Alter Ego



ADRIEN TACHE
(France)
Forgotten Paradise



DESMOND LIM
(Singapore)
Billy Koh, 61



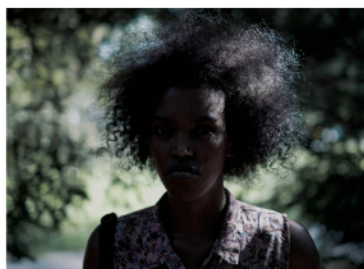
ELENA ANASOVA
(Russia)
Vladimir and Makarych



JOSEPH P SMITH
(Malta)
Anthony, village butcher

Finalists

Category A: Stillness and Distance



INES DUEMIG
(Germany)
*One Side of a Coin – (from series
Apart Together)*



IOANA CIRLIG
(Romania)
Miss Petrila



SIMONE STRIJK
(The Netherlands)
Ruben



JASON LARKIN
(UK)
*7 hours 30 minutes, Johannesburg 2015
(from the series Waiting)*



ALEJANDRO CARTEGENA
(USA)
*Girl in truck 30 minutes south - of the
US/Mexico border, Reynosa, Mexico*



HEIKO TIEMANN
Germany
*Boy with drape (from series 'Infliction',
2014)*

Finalists

Category A: Stillness and Distance



JITSKE SCHOLS
(The Netherlands)
AYLA



NATHALIE BERTRAMS
(Turkey)
Ada (from the series: The Forgotten People)



BRETT CANET-GIBSON
(Australia)
JESSICA



HEIKO TIEMANN
Germany
Sphere (from series 'Inflction', 2014)

Finalists

Category B: Open Category



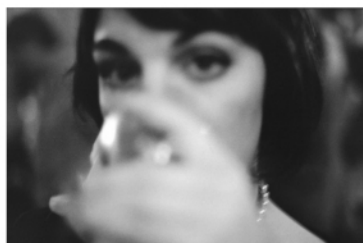
STEPHANIE GENGOTTI
(Italy)
Community Swing No.2



ERIC SCHUETT
(Germany)
Gertrude Lesch, Marburger Land
From series "Village Queens - The last women in traditional peasant garbs".



SADEGH SOURI
Iran
Somayyeh, from series 'TheLast Photo'



CARLA BOREL
(UK)
Concetta



FABIO BUCCIARELLI
(Italy)
Portrait of a refugee family



IOANA CIRLIG
(Romania)
Mushroom picker's camp

Finalists

Category B: Open Category



**(FERNANDO DEL BERRO
Spain)**

*A refugee family after landing in
Northern coast of Lesbos Island,
Greece*



**LLUIS ARTÚS
(Spain)**

Muscle Beach, Barceloneta



**DESMOND LIM
(Singapore)**

*Mr Lai Kok Chuen in his home at
Dakota Crescent*



**ALEXANDRA DIETZ
(USA)**

Carly, Key West, Florida



**CHIARA FERRONATO
(Italy)**

*Portrait of a young Muslim family in
their caravan. Granada, Spain*



**VINCENT GOURIOU
(France)**

Mélanie and boyfriend

Finalists

Category B: Open Category



CORINNA KERN
(South Africa)
Female Masker Chris



EDUARDO LEAL
(Portugal)
Teacher Célia Laura in San Calixto private school, La Paz, Bolivia



YOSHI OKAMOTO
(Japan)
Bye Bye, My Love



ALEXIS PAZOUMIAN
(France)
Natural Bodybuilder



ALIA ALI
(USA)
Brocade, "Cast No Evil" Series



PAUL THULIN
(USA)
Father & Son

Finalists

Category B: Open Category



FILIPPO MUTANI
(Italy)

Italian top model Maria Carla Boscono



PAUL DEWITTE
(Belgium)

The marriage of a young couple

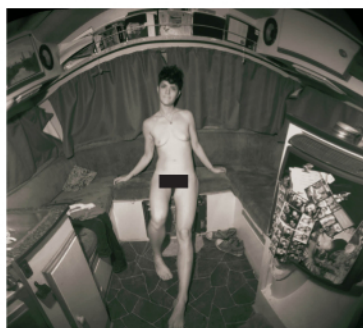


IRAIDA ARSOVA
(Russia)

'11.' Kutsenok Maksim and Nikita are twin brothers

“Photography, despite all the negative publicities it is currently experiencing, can be really magical at times.”

- Eiffel Chong, Photographer



Dan McCormack
(USA)

Tricia_P-01-10-16--13AB, pinhole camera portrait of Tricia nude in her camper on the street in Beacon, NY, USA.

South East Asia Prize

Category A Stillness and Distance

HARIRI ARIFFIN / MALAYSIA
The Designer/Barista



A good friend of mine, Mr Azemer Abdullah works as an architect by day, barista by night. Gifted with talent in art and design, he designed his own coffee shop that operates in the heart of Alor Setar, Kedah. If you are in Alor Setar, have a quick visit to Habit Art Cafe for a coffee! We discussed (quarrel) about anything in this shop from coffee to music! He might as well give advise on design.

Category B Open

DESMOND LIM / SINGAPORE
*Mr Lai Kok Chuen in his home at
Dakota Crescent*



South East Asia Prize

Category B Open

PRAKASH GOPALAKRISHNAN / MALAYSIA
Batman Returns



I went to the first Komik Kon Malaysia event that took place in MAEPS. It was an event with many people dressed up as their favourite superheroes. I walked passed this guy and his son, I stopped and I told myself, I need to take a picture of the dad as he had an epic beard since I run a project on Instagram called 'Beards of Malaysia'. The moment he said yes and I was about to photograph him, he carried his son along and I just went for it.

Judges



“In the entries I have chosen, each subject had an underlying narrative that contained depth and even provoked the viewer to want to know more of the story behind the image.”

- Amber Terranova, Special Select Juror KLPA 2016

Select Judge's Comment



Amber Terranova
SPECIAL SELECT JUROR

Recently I participated as judge on the Kuala Lumpur photo awards which was a wonderful entry way into seeing the current methodology in portraiture by emerging and some established photographers across the East and West.

As a group of six judges we sifted through countless images, taking our time to absorb the entries and captions. KLPA staff made the judging atmosphere and pacing conducive to giving each photograph the proper amount of time and attention on the screen.

This process was meticulous and allowed for open critique and lively debates with many different opinions weighing in around the table. With the collective group's knowledge and experience in photography, we were quite confident in the final decisions that were made after three intensive days together. I've judged several competitions online and this was by far much more exciting to do live as a group, especially in a city like Kuala Lumpur!

My task was to independently select three finalists from the entries. Considering the responsibility to make these choices, I knew it would be important to select images based on the judging

criteria but also according to what I immediately responded to in the moment. As basic as it sounds, listening to your gut in the judging process is key. Photography is about reaction and feeling. This was especially evident as we looked at entries in the *Open* and *Stillness and Distance* categories. So many gestures, expressions and moments captivated my interest or sparked my curiosity.

The trend in this contest was identity. Throughout the winning entries I noticed a sense of each subject "belonging" in the image. They were not posing but rather speaking a truth to the viewer, as if to say, here I am, this is me, this is my home, or this is my job, or this is my joy, this is my pain.

Other portraits that made it to finalists category were more abstract and contained a sense of empowerment, mystery and timelessness. No matter which approach, the selections were well crafted in composition, light and connection of the subject to the photographer, camera and space.

In the entries I have chosen, each subject had an underlying narrative that contained depth and even provoked the viewer to want to know more of the story behind the image.

In Alia Ali's *"Tassels, from the series Cast No Evil, New Orleans, USA"*, we're asked to look more within, to interpret the notion of self. In Sadegh Sour's portrait of Somayyeh and Heiko Tiemann's portrait, *"Boy with Drape"* from the *Infliction* series, I was struck by the palpable sense of awareness in the subject's eyes and a willingness to confront the viewer in a manner of being brave.

For me, all three images spoke to identity and personal or social struggles for youth in different corners of the world.

Judges



Vignes Balasingam

Photo : Nadirah Zakariya

Vignes Balasingam is a photographer and curator based in Kuala Lumpur, Malaysia.

He is the director of the OBSCURA Festival of Photography and the Monsoon Artist InResidence programme. Vignes produced and co-edited Ian Teh's third monograph, *Confluence*.

He has juried the POPCAP15 – Prize for African Contemporary Photography and curated the Travel Photographer Asia 2015 exhibition at MAP KL, Kuala Lumpur.

He recently co-curated PERSON(A), a contemporary photography exhibition featuring 20 Malaysian artists in 2015. Vignes has been invited to speak at Yale NUS in Singapore (2015), *Stories From The Land*, a lecture at the Nikon Centre in Kuala Lumpur (2015) and at Universiti Putra Malaysia (2015).

www.obscurafestival.com



Dr. Oh Soon-Hwa

Oh Soon-Hwa holds an MFA from School of Visual Arts and a doctorate degree from Columbia University in New York. She has participated in about 70 exhibitions internationally, including, the Noorderlicht Photo Festival, the Lucca Photo Festival, the Pingyao International Photo Festival, the National Portrait Gallery in London, the Midlands Arts Centre in Birmingham, the Houston FotoFest, the Pochon Biennale, the Ssamzi Art Space in Korea, the Asian American Art Center, the Society for Contemporary Photography, the Korean Cultural Centre in Los Angeles, the Palm Spring Desert Museum, and the Sotheby's Young International Art Program.

Currently, she is an associate professor at the School of Art, Design and Media, Nanyang Technological University in Singapore.

www.soonhwaphoto.com



J. Redza

J. Redza is a multi-disciplined artist whose skills spans painting and design as well the performing arts.

As a photographer her work has been displayed in the The National Visual Arts Gallery alongside some of Malaysia's most highly-regarded photographers.

Her commercial work includes clients such as Petronas (for whom she photographed F1 driver Michael Schumacher & Nico Rosberg), Time Out and The Peak – who commissioned her to make a series of portraits of personalities including Felipe Massa, architect Nini Andrade Silva and the watchmaker Richard Mille.

www.j-redza.com

Judges



Cheryl J. Hoffmann

Cheryl is a global-citizen photographer, with an obsessive curiosity about expressions of socio-cultural and religious beliefs. Having lived in various places for 30 years, Cheryl has finally settled in Malaysia, a place where common themes of faith and diverse cultures provide opportunities for her visual storytelling.

Cheryl comes from a family of geographers. Her MA in Historical Geography nurtured her interest in cultural preservation, which she now uses to explore concepts of both tangible and intangible heritage.

Currently, Cheryl works closely with PUSAKA, an organization dedicated to the preservation of traditional performing arts in SE Asia. Her long-term projects include an exploration of the life of Asian immigrants in the Canadian prairies, as well as an adventure to observe the unique energy of Chinese Spirit Mediums.

Cheryl is a mentor with Exposure+ Photo Mentor Program.

www.cheryljhoffmann.com



Eiffel Chong
SE ASIAN ENTRIES JUROR

Eiffel Chong graduated with an MA in International Contemporary Art and Design Practice from the University of East London and a BA (Hons) in Photography from London College of Printing.

He is an award-winning photographer and has been featured in many exhibitions in Malaysia and around the world.

He recently won the 2nd Prize in Category D for the Nikon Photo Contest 2014-2015, Japan. He is also one of the finalists for the Asia-Pacific Photobook Award 2015, Australia and Sovereign Asian Art Prize 2014 and has been nominated twice for the Prix Pictet.

His works were exhibited in Noorderlicht Photo Festival 2015, Groningen, The Netherlands; After Image: Contemporary Photography From Southeast Asia, Singapore Art Museum, Singapore; Others & Me: Contemporary Photography Exhibition, Sharjah Art Museum, Sharjah, UAE; and Malaysian Eye, Whitebox Gallery, Kuala Lumpur, Malaysia.

www.eiffelchong.com



Amber Terranova
SPECIAL SELECT JUROR

Amber Terranova is the Marketing Manager for Schilt Publishing, Executive Director of Screen and an independent photo editor.

From 2008 to 2012 she held the position of Photo Editor for Photo District News (PDN), the leading magazine for professional photographers. Previously, she held position at New York Magazine and Outside magazine. In 2013 Amber was the interim Director at the Bilder Nordic School of Photography.

She has taught photography workshops in the US and Europe, and has been a guest lecturer at several institutions. In addition, she has judged a number of international photo competitions, including Review Santa Fe, Photolucida's Critical Mass, International Photography Awards, Fotovisura, and the Tierney Fellowship, among others.

She is currently a faculty member in the BFA Photo department at the School of Visual Arts, New York City.

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THE KUALA LUMPUR
JOURNAL
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klpa **2016**
STILLNESS AND DISTANCE

This exhibition catalogue accompanies the KLPA 2016 Winners and Finalists exhibition held White Box, PUBLIKA, Kuala Lumpur from 6 -17 August 2016.

KLPA2016

Finalists

CATEGORY A - STILLNESS AND DISTANCE

ADRIEN TACHE (FRANCE)
ALEJANDRO CARTAGENA (USA)
ANNIKA HAAS (ESTONIA)
BRETT CANET-GIBSON (AUSTRALIA)
BRIAN DRISCOLL (USA)
COBY BAKER (AUSTRALIA)
CORINNA KERN (GERMANY)
DESMOND LIM (SINGAPORE)
EDUARDO LEAL (PORTUGAL)
ELENA ANASOVA (RUSSIA)
FULVIO BULGANI (ITALY)
HEIKO TIEMANN (GERMANY) x2
INES DUEMIG (GERMANY)
IOANA CIRLIG (ROMANIA)
JASON LARKIN (UK)
JITSKE SCHOLS (THE NETHERLANDS)
JOSEPH SMITH (MALTA)
KATHRIN TSCHIRNER (GERMANY)
MICHELLE SANK (UK)
MOHD. REDZAL AMZAH (MALAYSIA)
NATHALIE BERTRAMS (TURKEY) x2
RIE KOMATSU (JAPAN)
SIMONE STRIJK (THE NETHERLANDS)

SPECIAL SELECT JUROR PRIZE

ALI ALIA (USA)
HEIKO TIEMANN (GERMANY)
SADEGH SOURİ (IRAN)

SOUTH EAST ASIAN PRIZE

HARIRI ARIFFIN (MALAYSIA)
DESMOND LIM (SINGAPORE)
PRAKASH DANIELS (MALAYSIA)

CATEGORY B - OPEN

ALEXANDRA DIETZ (USA) x 2
ALEXIS PAZOUNIAN (FRANCE)
ALI ALIA (USA)
CARLA BOREL (UK)
CHIARA FERRONATO (ITALY)
CORINNA KERN (SOUTH AFRICA)
DAN MCCORMACK (USA)
DESMOND LIM (SINGAPORE)
EDUARDO LEAL (PORTUGAL)
ERIC SCHUETT (GERMANY)
FABIO BUCCIARELLI (ITALY)
FERNANDO DEL BERRO (SPAIN)
FILIPPO MUTANI (ITALY)
IOANA CIRLIG (ROMANIA)
IRAIDA ARSOVA (RUSSIA)
JOHN FEELY (AUSTRALIA)
JESSICA HINES (US)
LLUIS ARTUS (SPAIN)
PAUL DEWITTE (BELGIUM)
PAUL THULIN (USA)
SADEGH SOURİ (IRAN)
STEPHANIE GENGOTTI (ITALY)
VINCENT GOURIOU (FRANCE)
YOSHI OKAMOTO (JAPAN)





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